

Merry-Go-Round Of Life

Howl's Moving Castle

Composer: Joe Hisaishi

Arranger: Alex Patience

♩ = 100

Molto Rubato.

♩ = 85

♩ = 100

Measures 1-8 of the piano score. The music is in 3/4 time with a key signature of two flats. The first system includes the instruction *mp accel.* and the second system includes *mezzo movimento*. The score is written for piano with treble and bass staves. Below the staves, there are five measures of *Red.* (Reduction) markings.

Measures 9-17 of the piano score. The music continues with various chordal textures and melodic lines. Below the staves, there are seven measures of *Red.* markings.

Measures 18-25 of the piano score. Measure 18 is marked with *f rubato rit.* and includes a 5-measure phrase. Measure 25 is marked with *mf poco rit.* and includes a 3-measure phrase. The instruction *meno mosso* appears between measures 20 and 24. Below the staves, there are six measures of *Red.* markings.

Measures 26-35 of the piano score. Measure 26 is marked with *♩ = 160* and **cantabile**. The instruction *doppio movimento* is present between measures 28 and 34. The dynamic *mf* is indicated in measure 30. Below the staves, there are eight measures of *Red.* markings.

Measures 36-45 of the piano score. The music features a prominent *f* dynamic starting in measure 38. Below the staves, there are ten measures of *Red.* markings.

poco rit. *a tempo*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

f

Red. Red. Red. Red. Red. Red. Red.

giocoso

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red.

espressivo

p

Red. Red. Red. Red. Red. Red. Red. Red. Red.

f 3 3

Red. Red. Red. Red. Red. Red.

86

3 3 3 3

Red. Red. Red. Red. Red. Red.

92

sf *dim. rit.* 3 3

Red. Red. Red. Red. Red. Red.

99

3 *p* *mf* *f* *accel.* *a tempo*

Red. Red. Red. Red. Red. Red. Red. Red.

108

Red. Red. Red. Red. Red. Red. Red.

115

3 3 3 3 3 3 3 *mp* *mezzo movimento*

Red. Red. Red. Red.

120

♩ = 130

♩ = 80

3

accel. rubato mezzo movimento

Red. Red. Red. Red. Red.

127

accel. a tempo

Red. Red. Red. Red. Red. Red.

♩ = 95

giocososo

133

ff

Red.

140

148

pp mp meno mosso mf

accel.

Red. Red.

155

♩ = 130

poco rapido

Red. Red. Red. Red. Red. Red. Red.

163

Red. Red. Red. Red. Red. Red.

169

♩ = 150

f
doppio movimento

Red. Red. Red. Red.

174

Red. Red. Red. Red. Red. Red. Red.

181

♩ = 75

sff
dim.
p
f
mezzo movimento

Red. Red. Red. Red. Red. Red. Red.

189

♩ = 160

sfz
rapido accel.
ff
(Red.) Red.

198

f
poco rit.
a tempo

208

215

221

mp
mezzo movimento
ff
a tempo

230

Musical score for piano, measures 230-235. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piece concludes with a double bar line. The final measure (235) features a dynamic marking of *mf* (mezzo-forte) and a wavy hairpin indicating a crescendo leading into the final chords.